

GRANT SORENSON

AEA • 5'9" • 135 lbs • Brown Hair • Green Eyes
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SELECTED EXPERIENCE

<i>Six Degrees of Separation</i>	Trent	Theater Latte Da	dir. Peter Rothstein
<i>Rhinoceros</i>	Dudard	7 th House Theater	dir. Lauren Keating
<i>The Passage</i> *	The Coat Man	7 th House Theater	dir. David Darrow
<i>Now or Later</i> * (2016 Ivey Award)	John	New Epic Theater	dir. Joseph Stodola
<i>Coriolanus</i>	Brutus	New Epic Theater	dir. Joseph Stodola
<i>The Normal Heart</i>	Tommy	New Epic Theater	dir. Joseph Stodola
<i>Next to Normal</i>	Henry	Yellow Tree Theater	dir. Ben McGovern
<i>Le Switch</i> *	Benoît	Playwright's Center	dir. Stephen Brackett
<i>Little Shop of Horrors</i>	Seymour	7 th House Theater	dir. David Darrow
<i>The Threepenny Opera</i>	Crookfinger Jake	Frank Theatre	dir. Wendy Knox
<i>Cinephilia</i> *	Plato	7 th House Theater	dir. David Darrow
<i>HAIR</i>	Margaret Mead	7 th House Theater	dir. Michael Brindisi
<i>Spring Awakening</i> *	Hänschen	Theater Latte Da	dir. Peter Rothstein
<i>The Winter's Tale</i>	Ensemble	Guthrie Theater	dir. Jonathan Munby
<i>Korczak's Children</i> *	Adek	Children's Theatre Company	dir. Erik Simonson
<i>Honk! The Ugly Duckling Musical</i>	Billy	CTC	dir. David Schweizer
<i>Alice in Wonderland</i>	White Knight	CTC	dir. Dominique Serrand
<i>How the Grinch Stole Christmas</i>	Who Boy	CTC	dir. Matthew Howe

TRAINING

Bachelor of Arts in Theater Arts – Acting

University of Minnesota – Twin Cities

ACTING

Barbara Kingsley (Stanislavski), Barbra Berlovitz (Shakespeare),
Luverne Seifert (physical/clown), Sonja Parks (contemporary)

SINGING

John Lynn, Dale Kruse (MN Opera), Dr. Elizabeth Nash

MOVEMENT

Linda Talcott Lee (musical theater), MN Dance Theater (ballet),
Matthew Howe (tap), Carl Flink (modern), Kym Longhi (yoga)

VOICE/DIALECT

Dr. Elizabeth Nash, D'Arcy Smith, Lucinda Holshue

SPECIAL SKILLS

Tenor (musical theater, classical, pop/folk), improv, IPA/scansion, dialects (R.P., Cockney, UK regional, French, American regional – fast learner), speaks French, very good whistler, terrible juggler.

* indicates regional or world premiere production